

REGISTRATION SUBMISSION TO HERITAGE COUNCIL

(Pursuant to Section 38 of the *Heritage Act 1995*)

Place/Object Details

Place/Object Name: _ CAVE HILL LIMESTONE QUARRY

Address/Location: 4 Melba Avenue Lilydale

The Executive Director recommended on March 1, 2017 to **include** the above place in the Victorian Heritage Register.

**Note: this submission must be lodged within 60 days of the recommendation being published*

This submission: (tick relevant box/es)

- Supports the recommendation
- Objects to the recommendation
- Supports the "Extent of Registration" and "Permit Policy/Permit Exemptions" recommended
- Objects to the "Extent of Registration" and "Permit Policy/Permit Exemptions" recommended
- Other (provide detail) _____

Reasons for Submission

** Note: This submission must relate only to whether or not a place or object is of cultural heritage significance or to the recommended extent of registration or permit policy/permit exemptions.*

See our attached submission

Do you wish to cause a Heritage Council Registrations Committee hearing in relation to this matter?* *Note: If you cause a hearing you may be requested to lodge a detailed submission to support your position.*

Yes No

If a hearing is caused by another party do you wish to be heard? * *Note: if a hearing is not requested the Heritage Council may determine the matter on written submissions.*

Yes No

Submitter Details

Name: Sue Thompson

Company/Agency Name (if applicable): Lilydale & District Historical Society Inc.

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In the event of a hearing, your submission will be provided to other interested parties. Note: Personal details will **not** be removed. The Heritage Council is also bound by the *Freedom of Information Act 1982*. You should expect your submission to be freely and wholly available to anyone seeking access to it.



Submitter Signature

Date May 15, 2017

Send your submission to:

Heritage Council of Victoria, 1 Spring Street, (GPO Box 2392), Melbourne 3001 or email heritage.council@delwp.vic.gov.au

For further information, contact the Heritage Council Hearings Coordinator on 03 8392 5162.

Submission from The Lilydale & District Historical Society Inc.

The Lilydale & District Historical Society supports the extent of registration providing the present quarry is filled with the surrounding overburden built up over 15 or more years for this very purpose. We anticipate that by including the quarry as part of the registration Heritage Victoria will require detailed documentation of the works done at each stage. We believe a small section of the quarry will be retained to demonstrate how the quarry operated throughout the years.

Our society worked closely with both Sibelco and the Shire of Yarra ranges in developing the application for a heritage overlay on the site and we are pleased these areas have been retained in this application.

As someone who has spent many years studying both David Mitchell and his daughter Dame Nellie Melba, I believe the businessman who was so involved with the local people and the local Lilydale community, would be pleased to see his former property continue to play a vital part in Lilydale's history.

He believed everything done in business should always make money. He would support the careful residential development of parts of the site to generate the income which will "pay for" for the creation of additional open space – passive and active - for the Lilydale community. This includes the filling of the quarry and the retention of the front oval which was the scene of so many football, cricket and soccer matches by the Cave Hill teams which played in the various local associations. The retention of the oval and surrounds will also ensure future generations will be able to enjoy the 180° vista looking north across Lilydale and the Yarra Valley to the Great Dividing Range.

The site offers a fantastic opportunity for the developer, the shire and the Lilydale community to work in partnership to create the story of the quarry and its operation while creating a unique opportunity to use the historic buildings and kilns to possibly develop a studio precinct for sculptors working in stone, metal or other medium. This has the potential to create a nationally recognised facility which could attract artists from all over the world.



Sue Thompson
President
Lilydale & District Historical Society Inc.